

Hey Jude

Celebrity Guest Choir

POP-UP A - 2024

Lennon/McCartney
Arranged by Jordan Peterson

Not too slow ♩ = 76

A VERSE 1: MEN
VERSE 2: WOMEN (8va)

Hey Jude, don't make it bad. Take a sad song and make it
mp don't be a-fraid. You were made to go out and

D (Use notation as guideline. Feel free to improvise over chords.) A D A A7(sus4)

6
bet-ter. Re-mem-ber to let her in-to your heart. Then you can start
get her. The mi-nute you let her un-der your skin, then you be-gin.

9 1. 2. MEN
to make it bet-ter. Hey ter. And a-ny time you feel the pain,

13 **B** WOMEN
Aah Aah

hey Jude, re-frain. Don't car-ry the world u-pon your shoul-ders.

G Bm/F# Em D A/C# A D

The musical score is written for Tenor Bass (TB) and Piano. It features a 4/4 time signature and a tempo of 76 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 1-5) includes the beginning of the song with lyrics and chords. The second system (measures 6-8) continues the lyrics and piano accompaniment. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) for the men's part, followed by a bridge for the women's part (measures 13-16) with 'Aah' vocalizations and piano accompaniment. Chords are indicated above the piano part, and dynamics like 'mp' and 'mf' are used throughout.

17

Aah

For well you know that it's a fool who plays it cool by ma - king his world

G Bm/F# Em D

20

Aah

a lit - tle col - der... Na na na na na na na na na na Hey

A/C# A D D7 A A7

25

C ↓

Jude, don't let me down. Found her, now go and get her. Re-mem-ber

Jude, don't let me down. You have found her. Now go and get her. Re-mem-ber to let her in - to your

D A A7 A7(sus4) D G

30

heart. Then you can start to make it bet - ter. So let it out and let it in.

D A D D7

34 **D**

Aah Aah And don't you know that it's just

— Hey Jude, be gin. — You're wai-ting for some - one to — per form — with. And don't you know that it's just

G Bm/F# Em D A/C# A D

39

you

you? Hey Jude, — you'll do. — The move - ment you need — is on your shoul

G Bm/F# Em D A/C# A

42

aah na na na na na na na

- der. — Na na na na na na na Hey

D D7 A A7

4

4

46 **E**

Hey Jude, don't make it bad. Make a sad song bet-ter. Re-

Jude, don't make it bad. Take a sad song, and make it bet-ter. Re-

D A A7 A7(sus4) D

50

mem - ber. In - to your heart, then you'll start.

mem - ber to let her in - to your heart. Then you can start.

G D

52

bet - ter bet - ter bet - ter YEAH!

to make it bet - ter bet - ter bet - ter bet - ter bet - ter bet - ter YEAH!

A D

Hey Jude

From Bar 52 to end

bet - ter
bet - ter
to make it bet - ter bet - ter bet - ter bet - ter

bet - ter bet - ter YEAH!
bet - ter bet - ter YEAH!
be - ter bet - ter YEAH!
Na na na na na na na
Na na na na na na na

na na na na Hey Jude!
na na na na Hey Jude!
na na na na Hey Jude!
Na na na na na na na na
Na na na na na na na na

na na na na Hey Jude!
na na na na Hey Jude!
na na na na Hey Jude!
Na na na na na na na na
Na na na na na na na na

na na na na Hey Jude!
na na na na Hey Jude!
na na na na Hey Jude!